

Boston's Fourth of July Inc.
A Non-Profit Corporation For
The People of Boston

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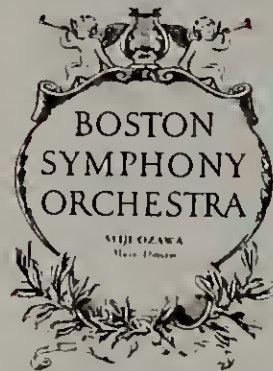
Brian Suzan
Facilities Manager

Boston's Fourth Of July

A Presentation of



Boston's
Fourth of July, Inc.



Commonwealth of Massachusetts
Metropolitan District Commission

Fireworks Are Scheduled For 10 PM

The July 4 fireworks show on the Charles River Esplanade following the Arthur Fiedler Pops Concert will feature the largest firework shell ever fired in the United States, shot for the first time on the East Coast.

Bernard Wells of California Fireworks Company was flown to Boston this weekend for the single purpose of wiring the ignition charge and firing this special shell.

Wells is a pyrotechnician with over 50 years experience and a worldwide reputation. He has been in the United States since 1951 but originally spent many years directing firework shows for his family's firm, Joseph Wells & Sons of London, which was founded in 1837.

Bernard Wells has personally had responsibility in the fireworks shows for three coronations of English monarchs--King Edward VIII, King George VI and Queen Elizabeth II. He produced the show for the Winter Olympics at Squaw Valley. He originated and produced the Fantasy in the Sky show at Disneyland, and the New York World's Fair show.

The 24-inch diameter firework for the Boston show is designed to burst at 2,000 feet into a giant chrysanthemum, changing from green to red to silver as it spreads across the sky. It weighs 126 lbs. and goes up nearly 10 times the height of regular fireworks. It will be launched from a 10-foot tall mortar tube made of pressure vessel steel and constructed at Ryerson Steel in Allston especially for this purpose.

The shell will be fired at the conclusion of the 35 minute fireworks show. It will go up from a barge anchored in the Charles River which will be cordoned off for a 1,500 ft. diameter safety zone.

This special shell was designed and built by Marutamaya Ogatsu Fireworks Company, Ltd., of Tokyo, Japan. The shell cost \$1,500 and the launch tube cost \$1,318.

The Boston launch will be one of only two such firings in the country on July 4. The other 24-inch shell will be fired in Redwood City, California.

This year's fireworks show on the Charles River will be 25% larger than last year's, with 1,642 shells scheduled from four barges. Boat owners who plan to be on the river that day must keep over 500 feet from the barges. This is a strict requirement of the State Fire Marshall's office, whose representatives will be on hand for enforcement.

As in previous years, over 200 fireworks shells will be launched during the finale of the Tchaikovsky 1812 Overture, played by Arthur Fiedler and the Boston Symphony's Esplanade Orchestra. And there will be a series of red, white and blue fireworks as Fiedler concludes the concert with his traditional Stars and Stripes Forever by John Philip Sousa.

This is the fourth year the Esplanade event and fireworks have been organized and funded by Boston's Fourth of July, Inc., a non-profit corporation. This program is produced in cooperation with the MDC and the Boston Symphony Orchestra.

Two unique and innovative solutions to prior year problems will be attempted at the Esplanade on July 4 to make the concert more enjoyable.

First, the sound reinforcement system based on speaker towers a few hundred yards from the Shell have been eliminated in favor of AM and FM radio broadcast of the entire program without commercial interruption. Secondly, trash bag distribution has been improved.

The music program will feature an American folksong sing-along and the Tchaikovsky 1812 Overture with cannons, churchbells and fireworks.



Esplanade, 1976

Photo by: Berth Feulkenburg, Christen Sclanca Monitor

**ARTHUR FIEDLER
CONDUCTS A BOSTON POPS CONCERT
Hatch Memorial Shell
Monday Evening, 4 July 1977 at 8:30**

PROGRAM

- | | |
|---|--------------|
| * <i>Washington Post</i> , March | Sousa |
| Suite from <i>The Water Music</i>
Allegro-Air-Allegro deciso | Handel-Harty |
| * <i>Voices of Spring</i> , Waltzes | Strauss |
| * <i>Overture to Orpheus in Hades</i> | Offenbach |

INTERMISSION

The Star Spangled Banner

- | | |
|---|-------------|
| * <i>Pops Hoe-Down</i>
<i>Arkansas Traveler--The Devil's Dream--
Chicken Reel--Thunder Hornpipe--
Paddy Whack--Pop Goes the Weasel--
Miss McCloud's Reel--Turkey in the Straw--
Stop Buck--Soldier's Joy--Rakes of Mallow--
Lamplighter's Hornpipe</i> | arr. Hayman |
| * <i>America Sings</i>
<i>A Hot Time in the Old Town Tonight--
I've Been Working on the Railroad--
Down By the Old Mill Stream--
In the Good Old Summer Time--
When Irish Eyes are Smiling--
God Bless America</i> | arr. Bodge |

† *1812, Ouverture Solennelle* Tchaikovsky

† Polydor and * RCA Records Baldwin Piano

The Trustees and Overseers of the Boston Symphony Orchestra acknowledge with pleasure the support of the Raytheon Company in connection with this concert.

With The Cooperation Of:

Arthur Fiedler
Founder & Conductor of
The Esplanade Concerts

Thomas W. Morris
Manager
Boston Symphony Orch., Inc.

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Metropolitan District
Commission

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Waltham Amateur Radio
Club

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Boston Police Department
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City of Boston
Dept. of Health
and Hospitals
James Braay
Emergency Service Division

Program Notes

Arthur Fiedler

For nearly half a century leading the Boston Pops, Arthur Fiedler has helped mold the musical tastes of millions around the globe. In 1915 Fiedler, then 20, joined the Boston Symphony Orchestra as a violinist. Nine years later his conducting ambitions led him to form the Boston Sinfonietta, a chamber orchestra composed of Boston Symphony players. He combined this activity with his work as a member of the Boston Symphony in which he served not only as a violinist but also as a violist, pianist, organist, and percussionist. In 1929 he founded the Esplanade Concerts.

In the spring of 1930, Mr. Fiedler was appointed the eighteenth conductor of the Boston Pops, in which capacity he has served longer than all of his predecessors combined. Under his direction the Pops has made the most recordings of any orchestra in the world.

The Esplanade Concerts

The famed Esplanade Concerts are the result of an inspiration of Arthur Fiedler. On July 4, 1929, after two years of planning and persuading, Fiedler led forty-six Boston Symphony musicians in the first of a series of thirty concerts. Reasoning that orchestral music deserved an equal place in the cultural lives of Bostonians as visits to public libraries and museums, Fiedler presented the concerts free of charge to the general public.

During the first two seasons the concerts were underwritten by substantial contributions from a small number of public-spirited citizens, but the future of the series was put in doubt by the depression. Fiedler's solution was to ask the general public for a large number of small donations, and for many years the concerts were funded in this manner. In 1938 the Boston Symphony assumed management of the Esplanade Concerts. Over the years rising costs have forced a gradual reduction of the Esplanade season to its current schedule. Corporate contributions and federal funds now make up the largest revenue sources for the concerts, but the contributions of individual concert-goers remain essential to the continuance of the series.

Fears of some of the original backers of the concerts that classical music would not be attractive to large audiences proved unfounded. Over ten million people have attended the concerts since 1929. At a typical evening concert audience size ranges from 10,000 to 20,000. Rarely cancelled by inclement weather (a concert is stopped when rain blown into the shell threatens to damage the instruments), the concerts are a continuing tradition. The inscription on the doorway of the Hatch Memorial Shell summarizes the attitude of Bostonians towards Arthur Fiedler and his Esplanade Concerts: "Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings since July 4, 1929."

The Hatch Memorial Shell

The Hatch Memorial Shell is the third and largest structure to serve as the home of the Esplanade concerts. For the first five seasons the concerts were given from a wooden shell erected by the MDC. This shell was taken

down and stored after each season. General wear and tear plus storm damage during the winter of 1933-34 when the shell was left standing made a replacement necessary. A new shell, larger than the first and made of steel plates lined with wood was ready for the 1934 season. This shell had improved acoustics, but it stored up heat during the day, making the interior insufferably hot during performances. Furthermore it was considered an eyesore by many.

The \$240,000 Hatch Memorial Shell dedicated on July 2, 1940 was financed by a trust fund established by Maria Hatch to create a "public beauty spot" as a memorial to her brother Edward. A committee appointed during Psul Dever's term as Attorney General chose to use the fund for a concert shell, after considering various projects. The shell, designed by Richard Shaw, is made of reinforced concrete surfaced with a layer of polished granite around the base. The stage measures thirty-five feet across in the back and seventy-one feet in the front, and is thirty-seven feet deep. With the larger capacity of this facility the orchestra was expanded to about eighty musicians, bringing it much closer to the size of a full symphony orchestra.

In addition to the Esplanade Concerts the Hatch Shell is used for a variety of events including performances by ballet troupes and military bands and outdoor movie festivals. The July 4, 1976 concert and fireworks show attracted an audience of over 400,000, breaking the city of Boston record.

Water Music

Handel (1685-1759)

This Suite was originally composed to be heard outdoors while King George I of England took an evening's trip on the Thames, with the Royal Barge laden with lords and ladies. Fifty musicians followed on another barge playing the suite.

Overture to Orpheus in Hades

Offenbach (1819-1880)

Contemporary political satire was the justification for the libretto's irreverence for the noble legends of antiquity. Under the guise of caricaturing Jupiter and Olympus, Offenbach and his librettists lampooned Napoleon III and his corrupt court.

Ouverture Solennelle, "1812"

Tchaikovsky (1840-1893)

This work, first performed in 1882, commemorates the Battle of Borodino (Sept. 7, 1812), and the driving of Napoleon from Moscow (Oct. 19, 1812). In the piece the war becomes a musical one between two themes, the *Marseillaise* representing the French and the Czarist National Anthem representing the Russians. The finale, one of the longest and loudest ever composed, was written to include cathedral bells and a battery of cannon. Tonight's performance will feature the bells of the Church of the Advent and 105mm Howitzers from Battery C, First Battalion, 101st Field Artillery, Massachusetts National Guard.

49th Season -- 1977

The Esplanade Concerts

Founded by ARTHUR FIEDLER July 4, 1929

The Boston Symphony's Esplanade Orchestra

Harry Ellis Dickson Conducting • At The Edward Hatch Memorial Shell



Sunday Evening, 17 July at 8:00

Leonore Overture No. 3
Symphony No. 7 in A major, Op. 92
Voice as of Spring, Waltzes
Suite from Carmen

Beethoven
Beethoven
Strauss
Bizet

Sunday Evening, 24 July at 8:00

Symphony No. 2 in D major, Op. 43
Irish Suite
Finlandia, Tone Poem

Sibelius
arr. Anderson
Sibelius

Tuesday Evening, 26 July at 8:00

Academic Festival Overture
Violin Concerto No. 1 in G minor, Op. 26
RONALD KNUDSEN, violinist
Symphony No. 8 in F minor, Op. 93

Brahms
Bruch
Beethoven

Wednesday Evening, 27 July at 8:00

Rakoczy March, from *The Damnation of Faust*
Variations on a Nursery Song, Op. 25
MYRON ROMANUL, pianist
Symphony No. 1 in C minor, Op. 68

Berlioz
Dohnanyi
Brahms

CHILDREN'S CONCERT Thursday Morning, 28 July at 10:15

Seventy-Six Trombones, from *The Music Man*
Overture to *William Tell*
First Movement from *Symphonie Espagnole*, for
Violin and Orchestra, Op. 21
LILLIAN WEN, violinist
Selections from *The Nutcracker Suite*
Golden Age Polka
Waltzing Cat
Mosquito Dance
The Stars and Stripes Forever

Willson
Rossini
Lalo
Tchaikovsky
Shostakovich
Anderson
White
Sousa

Thursday Evening, 28 July at 8:00

Overture to *La Gazza Ladra*
Symphony No. 4 in A major, Op. 90 (Italian)
Rhapsody in Blue, for Piano and Orchestra
PHYLLIS MOSS, pianist
Suite from *Swan Lake*

Rossini
Mendelssohn
Gershwin
Tchaikovsky

Friday Evening, 29 July at 8:00

Overture *Roman Carnival*
Symphony No. 40 in G minor, K. 550
Piano Concerto No. 1 in B flat minor, Op. 23
VIRGINIA ESKIN, pianist

Berlioz
Mozart
Tchaikovsky

Saturday Evening, 30 July at 8:00

Symphony No. 4 in F minor, Op. 36
Piano Concerto No. 1 in G minor, Op. 25
BERTICA SCHULMAN CRAMER, pianist
Espana, Rhapsody

Tchaikovsky
Mendelssohn
Chabrier

Sunday Evening, 31 July at 8:00

Overture to *Fidelio*
Symphony No. 2 in D major, Op. 36
Overture to *Die Fledermaus*
Suite from *Gaite Parisienne*
Prayer of Thanksgiving

Beethoven
Beethoven
Strauss
Offenbach
Valerius

The Baldwin is the official piano of the Esplanade Concerts

Many of the works performed at the Esplanade Concerts are available on Polydor and RCA recordings of the Boston Pops Orchestra, Arthur Fiedler, Conductor

NOTE: ALL PROGRAMS ARE SUBJECT TO REVISION

These concerts are made possible in part through the support of the people of Boston, the National Endowment for the Arts and Boston Edison Co.; Wm. Filene's Sons Co.; The First National Bank of Boston; General Cinema Corp.; Houghton Mifflin Co.; John Hancock Mutual Life Insurance Co.; Liberty Mutual Insurance Co.; New England Merchants National Bank; New England Mutual Life Insurance Co.; New England Telephone and Telegraph Co.; Prudential Insurance Co. of America; The Shawmut Association Banks; State Street Bank and Trust Co.

America Sings

arranged by Peter Bodge

A Hot Time In The Old Town Tonight

Words by Joe Heyden; music by Theo. A. Metz

When you hear dem a bells go ding,
ling, ling,
All join 'round and sweetly you must sing,
And when the verse am through,
In the chorus ell join in,
There'll be e hot time
In the old town tonight.

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I've Been Working On The Railroad

Adapted by Margaret and Travis Johnson

I've been workin, on the rellroad
All the live long day.
I've been workin' on the rellroad,
Just to pass the time away.
Cen't you heer the whistle blowin,?
Rise up so eerly in the morn!
Cen't you heer the captain shoutin',
'Dinah, blow your horn,?
Dinah, won'cha blow?
Dinah, won'che blow?
Dineh, won'cha blow your horn?
Dinah, won'cha blow?
Dineh, won'cha blow?
Dineh, won'che blow your horn?
Someone's in the klitchen with Dinah,
Someone's in the klitchen, I know
Someone's in the klitchen with Dinah,
Strummlin' on the old banjo.
And singin
Fee-fi-fiddle-dee-l-o
Fee-fi-fiddle-dee-l-o
Fee-fi-fiddle-dee-l-o
Strummin' on the old benjo.

Copyright 1944 by Jerry Vogel Music Co. Inc.

Down By The Old Mill Stream

Words and music by Tell Taylor

Down by the old mill stream,
Where I first met you,
With your eyes of blue,
Dressed in gingham too,
It was there I knew,
That you loved me true,
You were sixteen,
My village queen,
By the old mill streem.

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In The Good Old Summertime

Words by Ron Shields; music by George Evans

In the good old summer time,
In the good old summer time
Strolling thro' the shady lanes,
With your baby mine;
You hold her hend and she holds yours,
And that's e very good sign
Thet she's your tootsey wootsey
In the good old summer time.

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When Irish Eyes Are Smiling

Lyric by Chauncey Olcott and Gao. Graff Jr.;
music by Ernest R. Bell

When Irish eyes are smiling,
Sure it's like a morn in spring.
In the lilt of Irish laughter,
You can hear the engels sing.
When Irish heerts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steel your heart away.

Copyright 1912 by M. Witmark and Sons.

God Bless America

Words and music by Irving Berlin

God bless Americe
Lend thet I love
Stand beside her and guide her
Thru the night with a light from above
From the mountains to the prairies
To the oceans white with foam
God bless Americe
My home sweet home.

Copyright 1938, 1939 Irving Berlin.
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and Ralph J. Bunche as trustees God Bless America
Fund. All rights reserved.

Arthur Fiedler and the Boston Pops Orchestra have recorded 'America Sings'
on the RCA album Old Timers Night at the Pops

We are indebted to the following for their valuable
participation and assistance in this evening event:



Boston Sand and Gravel
Ready Mixed Concrete
617-227-9000

Hyatt Regency, Cambridge
575 Memorial Drive, Cambridge
Headquarters for Executive Staff
Boston's Fourth of July, Inc.



Motorola supplied the radio system
for Boston's Fourth of July

Emerson College
100 Beacon Street
Boston, MA.

James D. Shea & Company
Explosives
Quincy, Mass.
472-8138

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HAMPTON, NH.



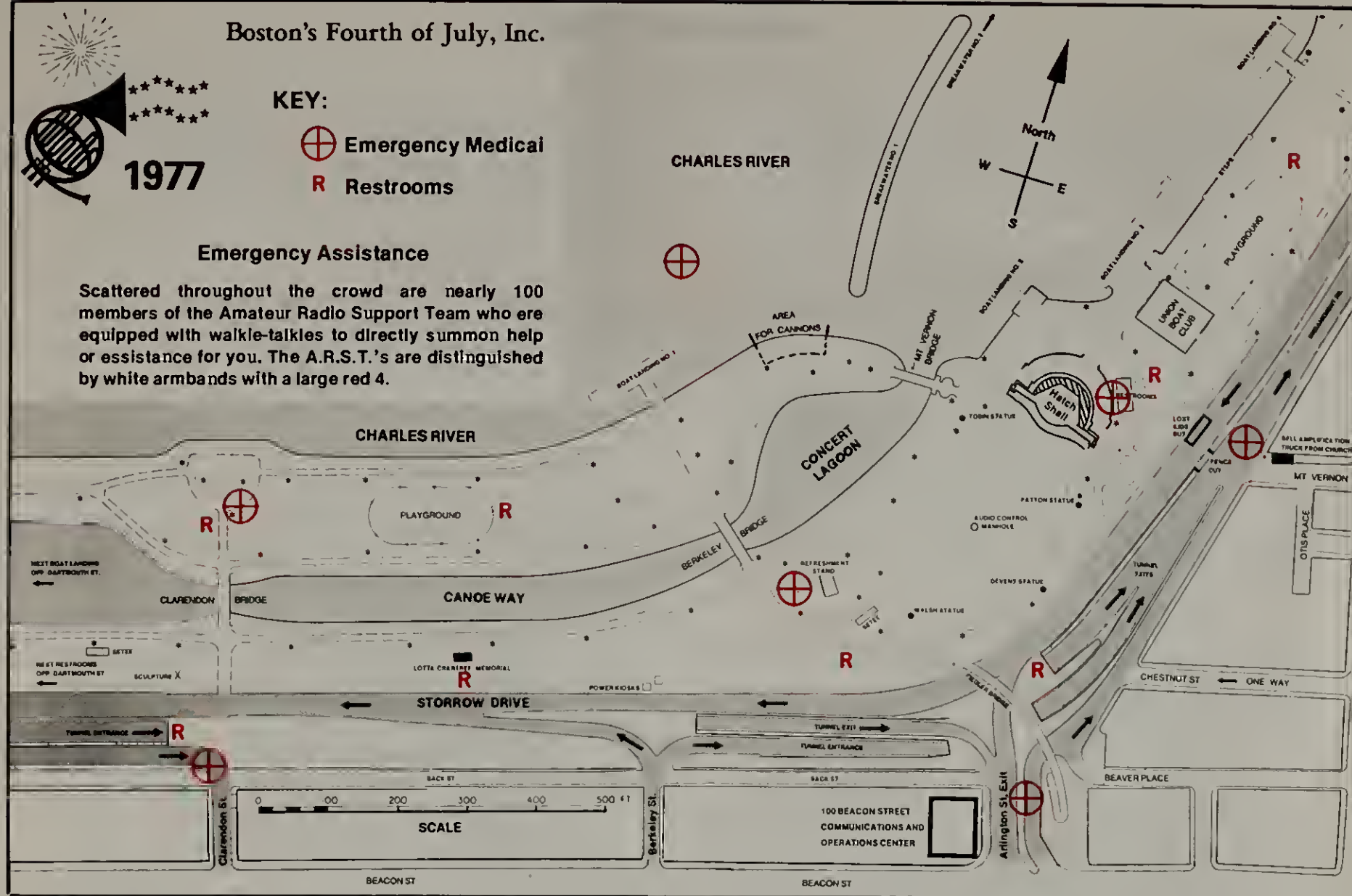
Boston's Fourth of July, Inc.

KEY:

- ⊕ Emergency Medical
- R Restrooms

Emergency Assistance

Scattered throughout the crowd are nearly 100 members of the Amateur Radio Support Team who are equipped with walkie-talkies to directly summon help or assistance for you. The A.R.S.T.'s are distinguished by white armbands with a large red 4.



Emergency

If you need help for any reason, there are 160 MDC Police Officers and nearly 100 members of the Amateur Radio Support Team (ARST) located at specific spots throughout the audience. They are in touch with the Operations Center by radio and can assist you if necessary. The ARSTs wear white arm bands with a large red "4."

First Aid

There are three stationary first aid stations set up in the audience as indicated on the map above. There are three ambulances standing by on nearby Boston streets to provide emergency transportation. In addition, there is an Emergency Medical Technician in a police boat with oxygen, first aid kit and a litter. This boat can be dispatched to the shoreline nearest any emergency or can render assistance to people on pleasure craft in the Shell area.

Restrooms

This year there are over three times as many portable restrooms as last year. Check the map above for locations. There is also a large permanent restroom facility to the right rear of the Shell.

Trash

Thousands of Glad trash bags donated by Union Carbide Corp. under arrangements made by WBZ radio have been distributed throughout the Esplanade area this year. If you can't find one, additional bags are available at several points: first aid stations, program carts, refreshment stands and concession trucks, or from your nearest ARST. (The ARSTs, members of our Amateur Radio Support Team, wear an armband with a big red 4 and are carrying walkie-talkie radios.)

Put trash in bags, tie the top into a knot and leave bag on ground. Please share your trash bag with your neighbor. Let's help keep the Esplanade clean on America's birthday. Thank you for your cooperation.

Sound

This year arrangements have been made with WBZ radio to broadcast the entire concert live on AM and FM without commercial interruption so that you can hear the concert from wherever you are located. The concession stand has extra batteries for your radio. People who are located in the area immediately in front of the Hatch Shell and who can hear the music over the amplification system are requested to turn their radios off during the concert so as not to create interference. Thank you.

Lost Children

There is a central facility for lost children located on Storrow Drive to the right of the Shell. See map above. If you are looking for a lost child, or if you find one, contact the nearest policeman or member of the Amateur Radio Support Team. Children and parents can often be united quickly via the radio network.

Children whose parents cannot be located in this manner will be brought to the central facility where water, coloring books, and an attendant will be available.

Lost children announcements will also be broadcast over the public address system and over WBZ radio which will be operating from a mobile unit at the Shell starting at 2 p.m.

Rain

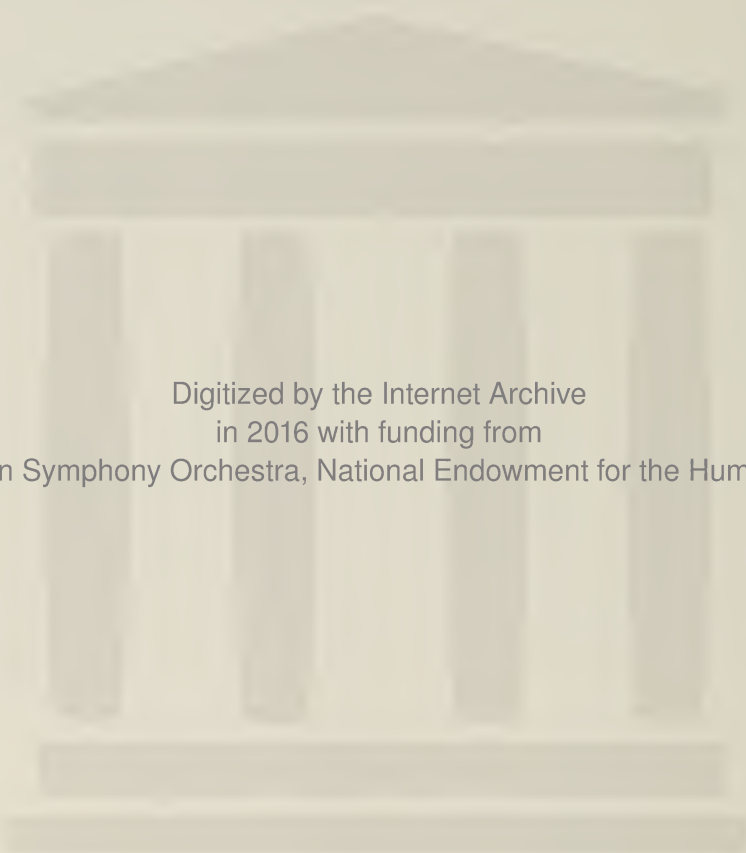
Personnel at the Operations Center are in constant contact with Boston area weather radar. If a thunderstorm should approach you will be warned well in advance and cautioned as to the expected intensity and duration of the rain. Only in the case of very severe weather will the concert and fireworks be postponed. If that is necessary the entire program will be held tomorrow night, Tuesday, July 5, at the same time, 8:30 p.m.

Pitch In!





The Boston Symphony's Esplanade Orchestra



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The Esplanade Concerts

On July 4, 1929, after two years of planning and persuading, Arthur Fiedler led forty-six Boston Symphony musicians in the first of a series of thirty concerts at the Esplanade on the banks of the Charles River.

During the first two seasons the concerts were underwritten by substantial contributions from a small number of public-spirited citizens, but the future of the series was put in doubt by the depression. Fiedler's solution was to ask the general public for a large number of small donations, and for many years the concerts were funded in this manner. In 1938 the Boston Symphony assumed management of the Esplanade Concerts. Corporate contributions and federal funds now make up the largest revenue source for the concerts, but the contributions of individual concert-goers remain essential to the continuance of the series.

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In addition to the Esplanade Concerts the Hatch Shell is used for a variety of events including performances by ballet troupes, military bands and outdoor movie festivals. A record-breaking crowd of over 400,000 assembled for the July 4, 1976 concert and fireworks extravaganza.

THE ADMINISTRATION OF THE BOSTON SYMPHONY ORCHESTRA

Thomas D. Perry, Jr., <i>Executive Director</i>	Thomas W. Morris, <i>Manager</i>	
Gideon Toeplitz, <i>Assistant Manager</i>	Daniel R. Gustin, <i>Assistant Manager</i>	
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Richard C. White <i>Assistant to the Manager</i>	Anita Kurland <i>Administrator of Youth Activities</i>	Niklaus Wyss <i>Advisor for the Music Director</i>
Donald W. MacKenzie <i>Operations Manager, Symphony Hall</i>	James F. Kiley <i>Operations Manager, Tanglewood</i>	
	Michael Steinberg <i>Director of Publications</i>	

The Boston Symphony's Esplanade Orchestra

1st Violins

George Zazofsky
Julius Schulman
Maynard Goldman
Eugene Gratoovich
Abraham Mishkind
Joseph McGauley
Sophia Vilker
Sheila Vitale
Gerald Mordis
Priscilla Hallberg
Carolyn Edwards
Kenneth Stalberg
Denise Doolan
Jennie Shames

2nd Violins

William Waterhouse
Shirley Boyle
Joseph Conte
Patricia Gurin
Kay Knudsen
Bruce Mack
Charlotte Marty
Robert Brunton
Nancy Meinhard
Julius Risman

Violas

Jean Haig
Ronald Carbone
Mary Hadcock
Eleftherios Eleftherakis
Leonard Gibbs
Aaron Picht
William Shisler
Barbara Kroll

Cellos

David Fink
Karl Zeise
Gloria Johns
Dorothea Jump
George Seaman
Bruce Coppock
Toni Rapier
Joan Esch

Basses

Francis Gallagher
Anthony Beadle
James Freeman
Justin Locke
Melvin Peabody
Robert Hoffman

Flutes

Elinor Preble
Seta Der Hohannesian

Piccolo

William Grass

Oboes

Ira Deutsch
Frank Charnley

English Horn

Alan Williams

Clarinets

William Wrzesien
Anthony Fulginiti

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ernst Panenka

Contra Bassoon

Ruth McKee

Horns

Richard Greenfield
Kathleen Vaught
Michael Johns
David Allan
Jeanne Paella

Trumpets

John Carroll
James Simpson
Charles Lewis
Fred Orkiseski

Trombones

Nathaniel Gurin
Thomas Foulds
Harold Janks

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Richard Kashanski

Harp

Cynthia Price

Piano and Organ

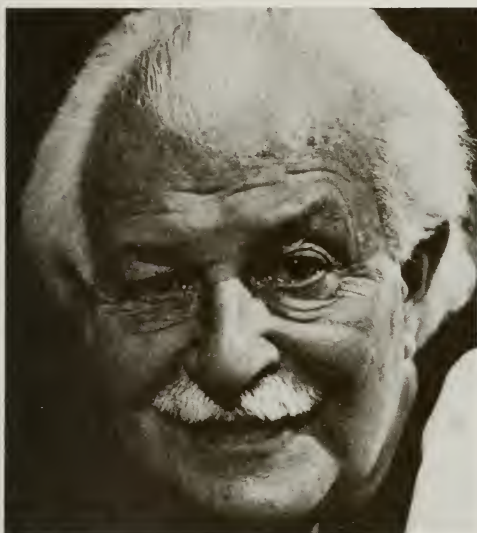
Leo Litwin

Personnel Manager

Harry Shapiro

Librarian

William Shisler



Arthur Fiedler

The 1977 Boston Pops season marked the 48th season that a unique partnership continued — Arthur Fiedler and the Boston Pops. 1977 also marks the 49th season that another unique partnership continues — free concerts on the Esplanade with its founder Arthur Fiedler.

Arthur Fiedler joined the Boston Symphony Orchestra in 1915 as a violinist. Nine years later his conducting ambitions led him to form the Boston Sinfonietta, a chamber orchestra composed of Boston Symphony players.

On July 4, 1929 Arthur Fiedler conducted the first Esplanade concert on the Charles River. It was a gift he longed to give Boston — a gift of free music.

In the Spring of 1930, Mr. Fiedler was appointed the eighteenth conductor of the Boston Pops. At the close of this year's Boston Pops season Mr. Fiedler will have conducted the Pops for three years longer than all of his predecessors combined.



Harry Ellis Dickson

Harry Ellis Dickson, Assistant Conductor of the Boston Pops, has for many years had a double career in music. He was active both as conductor and violinist before he joined the Boston Symphony in 1938, when Serge Koussevitzky was conductor. Mr. Dickson's conducting career has flourished over the last thirty-one years at the Pops and the Esplanade, and with Youth Concerts at Symphony Hall, the series he founded in 1959. Born on the Cambridge side of the Charles River, he attended the Somerville High School and the New England Conservatory of Music, before winning a scholarship to the Hochschule für Musik in Berlin, where he studied for two years.

As a chamber music player, Harry Ellis Dickson has been a member of the Boston Fine Arts Quartet and of the Boston Sinfonietta. He has been conductor of the Providence Civic Orchestra, and is now Assistant Conductor of both the Pops and Esplanade Orchestras. In 1975 he conducted the Pops at the inauguration ceremonies of Governor Michael Dukakis, his son-in-law.

Mr. Dickson is an ardent collector of anecdotes about musicians, especially conductors, and has put many of them in his entertaining book about music behind the scenes, *Gentlemen, More Dolce, Please*. He has been awarded the distinguished honor of Chevalier in the *Ordre des Arts et des Lettres* by the French Government. In 1971 the National Conference on the Humanities presented a Certificate of Honor to Mr. Dickson in recognition of his distinguished contribution to the humanities through his life and work. In May 1973 he was awarded an honorary doctorate of music from the Berklee School of Music. One of Harry Ellis Dickson's close friends is Danny Kaye, whose conducting career owes a great deal to Mr. Dickson's advice and support.

In September, 1975 the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in the new Winter Hill Community School. His latest honorary doctorate was presented in June, 1976, by the North Adams State College, where he was the commencement speaker.

THE ESPLANADE CONCERTS
ARTHUR FIEDLER, FOUNDER AND CONDUCTOR

Sunday Evening, 17 July 1977 at 8:00

HARRY ELLIS DICKSON Conducting

PROGRAM

<i>Leonore</i> Overture No. 3	Beethoven
Symphony No. 7 in A major, Op. 92	Beethoven
I. Poco sostenuto: Vivace	
II. Allegretto	
III. Presto	
IV. Allegro con brio	

INTERMISSION

THE STAR-SPANGLED BANNER

* <i>Voices of Spring</i> , Waltzes	Strauss
* Suite from <i>Carmen</i>	Bizet
Prélude and Aragonaise — Intermezzo —	
Seguidilla — <i>The Dragoons of Alcala</i> —	
<i>Les Toreadors</i>	

†Polydor and *RCA Records

Baldwin Piano

This evening's concert is sponsored in part through the generosity of
New England Mutual Life Insurance Company

THE ESPLANADE CONCERTS
ARTHUR FIEDLER, FOUNDER AND CONDUCTOR

Sunday Evening, 24 July 1977 at 8:00

HARRY ELLIS DICKSON Conducting

PROGRAM

Symphony No. 2 in D major, Op. 43 Sibelius
I. Allegretto
II. Tempo andante, ma rubato
III. Vivacissimo: Lento e suave
IV. Finale: Allegro moderato

INTERMISSION

THE STAR-SPANGLED BANNER

**The Irish Suite* arr. Anderson
Irish Washerwoman — Minstrel Boy —
Last Rose of Summer — Rakes of Mallow
**Finlandia*, Tone Poem Sibelius

†Polydor and *RCA Records

Baldwin Piano

This evening's concert is sponsored in part through the generosity of

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THE ESPLANADE CONCERTS
ARTHUR FIEDLER, FOUNDER AND CONDUCTOR

Tuesday Evening, 26 July 1977 at 8:00

HARRY ELLIS DICKSON Conducting

PROGRAM

**Academic Festival Overture*

Brahms

Violin Concerto No. 1 in G minor, Op. 26

Bruch

I. Prelude: Allegro moderato

II. Adagio

III. Finale: Allegro energico

Soloist: RONALD KNUDSEN

INTERMISSION

THE STAR-SPANGLED BANNER

Symphony No. 8 in F minor, Op. 93

Beethoven

I. Allegro vivace e con brio

II. Allegretto scherzando

III. Tempo di menuetto

IV. Allegro vivace

†Polydor and *RCA Records

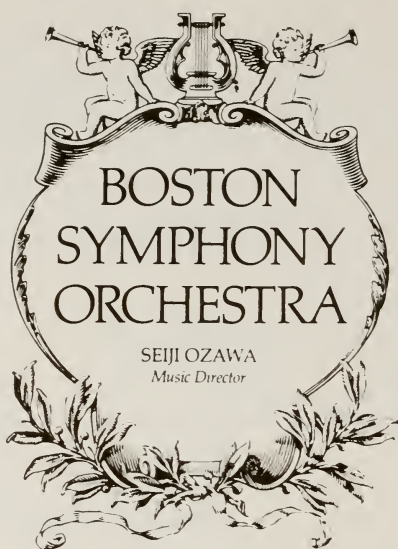
Baldwin Piano

This evening's concert is sponsored in part through the generosity of

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RONALD KNUDSEN

Ronald Knudsen was the musician chosen for the second year of the cultural exchange between the BSO and the Japan Philharmonic when he went to Tokyo for the 1967-68 season. He was born in Beatrice, Neb. in 1931 and is the only professional musician to appear in the Knudsen family. His preference for the violin since he was an infant led him to the Peabody Conservatory in Baltimore from which he graduated to join the Baltimore and later the Detroit Symphonies before coming to the BSO in 1965. He has been a member of the contemporary music ensemble of the BSO, *Collage*, since its inception.



We relax on Monday and play on Tuesday.

To us, play is serious business and the serious business week starts on Tuesday, with six concerts at 7:30 p.m. and, on alternate weeks, six concerts at 8:30 p.m.

The 7:30 (Tuesday B) series presents Seiji Ozawa, Kazuyoshi Akiyama and Gennady Rozhdestvensky conducting, and features Itzhak Perlman as a guest soloist.

Mr. Ozawa, Colin Davis and Raymond Leppard will conduct the 8:30 (Tuesday C) series, and the featured soloists will include André Watts, Joseph Silverstein and Doriot Anthony Dwyer.

For subscription prices, and for further concert information, please call 266-1492, or write to Subscription Office, Symphony Hall, Boston, Mass. 02115.

It's easier facing work on Wednesday when you hear us play on Tuesday.

6 Tuesday Evenings at 7:30. Tuesday 'B'
6 Tuesday Evenings at 8:30. Tuesday 'C' (Cambridge)

THE ESPLANADE CONCERTS
ARTHUR FIEDLER, FOUNDER AND CONDUCTOR

Wednesday Evening, 27 July 1977 at 8:00

HARRY ELLIS DICKSON Conducting

PROGRAM

- **Rákóczi March*, from *The Damnation of Faust* Berlioz
Variations on a Nursery Song, Op. 25 Dohnányi
(performed in honour of the
100th birthday of the composer)
Soloist: MYRON ROMANUL

INTERMISSION

THE STAR-SPANGLED BANNER

- Symphony No. 1 in C minor, Op. 68 Brahms
I. Un poco sostenuto: Allegro
II. Andante sostenuto
III. Un poco allegretto e grazioso
IV. Adagio: Piu andante: Allegro non troppo ma con brio

†Polydor and *RCA Records

Baldwin Piano

This evening's concert is sponsored in part through the generosity of

New England Merchants National Bank

Myron Romanul

Born in Baltimore, Maryland in 1954, Myron Romanul made his debut as soloist with members of the Boston Symphony Orchestra at the age of eleven after becoming the youngest competitor to win the Harry Dubbs Memorial Award. A frequent guest artist with the Boston Pops at Symphony Hall, he was soloist with the Orchestra at Carnegie Hall in 1976 and at Tanglewood for the Annual Pension Fund Concert in 1975. He has also appeared as soloist with the symphony orchestras of Indianapolis, Denver, Omaha, Baltimore, Dallas, Rochester, Buffalo, Winnepeg, Utica, Portland, Miami, Birmingham, and with the National Symphony at Kennedy Center. Myron Romanul is also active as a chamber musician, and with his three brothers, formed the Romanul Chamber Players who give recitals in the Boston area. As former pianist of the New England Conservatory Ragtime Ensemble, he is featured on Angel's Grammy Award winning record, *Scott Joplin: the Red Back Book* and on the Golden Crest album, *The Road from Rags to Jazz*.

THE ESPLANADE CONCERTS
ARTHUR FIEDLER, FOUNDER AND CONDUCTOR

Thursday Morning, 28 July 1977 at 10:15

HARRY ELLIS DICKSON Conducting

PROGRAM

- | | |
|--|--------------|
| †* <i>Seventy-Six Trombones</i> , from <i>The Music Man</i> | Willson |
| * <i>Overture to William Tell</i> | Rossini |
| First Movement (Allegro non troppo) from <i>Symphonie
Espagnole</i> , for Violin and Orchestra, Op. 21 | Lalo |
| Soloist: LILIAN WEN | |
| From <i>The Nutcracker Suite</i> | Tchaikovsky |
| <i>March — Dance of the Sugar Plum Fairy —
 Trepak — Waltz of the Flowers</i> | |
| <i>Three Funny Pieces</i> | |
| <i>Golden Age Polka</i> | Shostakovich |
| * <i>Waltzing Cat</i> | Anderson |
| * <i>Mosquito Dance</i> | White |
| †* <i>The Stars and Stripes Forever</i> | Sousa |

THE STAR-SPANGLED BANNER

†Polydor and *RCA Records

Baldwin Piano

This evening's concert is sponsored in part through the generosity of

**General Cinema Corporation • Liberty Mutual Insurance Company
Prudential Insurance Company of America Houghton Mifflin Company**

Lilian Wen

Lilian Wen was born on 20 April in 1963 in Worcester and will enter the 9th grade at the Chandler Junior High School in September. She began studying violin at the age of five under Carol Sykes of the New England Conservatory, and after nearly two years of study there, went to Karlsruhe, Germany with her family where she studied at the Staatliche Hochschule Für Musik under Professor Jacques Parrenin of Paris Quatuor Parrenin. In the fall of 1971 Miss Wen began her studies at Boston University with Professor Roman Totenberg and Mr. Kenneth Sarch.

Lilian has performed at the New England Conservatory, Boston University, and on the local children's TV program the *Zoom Show* broadcast on Channel 2. She has also appeared in Hartford, Connecticut, in Pittsburgh, in Karlsruhe and Bayreuth, Germany, on television in Taipei, Taiwan, China, and Guelph, Canada.

She has been the recipient of the Joseph Mahoney Memorial Citizenship Award and last year was awarded the Most Outstanding Student of Team B at the Chandler Junior High School. She also won first prize in the Junior Section of the state contest given by the Massachusetts Music Teachers Association. Miss Wen is a member of the Young Artist Program at Boston University and plays not only the violin but the piano. She also composes, her composition, *Country Fiddler*, a competition prizewinner in Concord, Massachusetts in 1972.

THE ESPLANADE CONCERTS
ARTHUR FIEDLER, FOUNDER AND CONDUCTOR

Thursday Evening, 28 July 1977 at 8:00

HARRY ELLIS DICKSON Conducting

PROGRAM

Overture to <i>La Gazza Ladra</i>	Rossini
Symphony No. 4 in A major, Op. 90 (<i>Italian</i>)	Mendelssohn
I. Allegro vivace	
II. Andante con moto	
III. Con moto moderato	
IV. Saltarello (Presto)	

INTERMISSION

THE STAR-SPANGLED BANNER

*Rhapsody in Blue, for Piano and Orchestra	Gershwin
Soloist: PHYLLIS MOSS	
*Suite from <i>Swan Lake</i>	Tchaikovsky
Opening Scene	
Czardas	
<i>Dance of the Swans</i>	
Valse	

†Polydor and *RCA Records

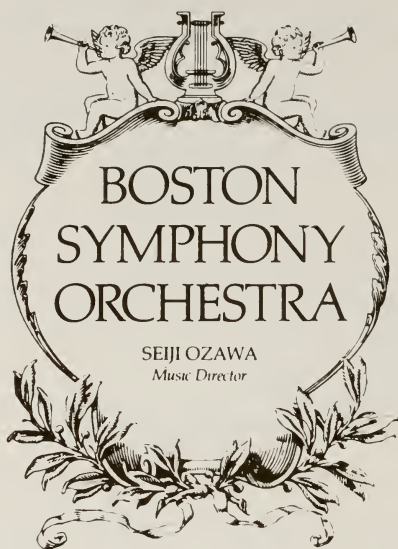
Baldwin Piano

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Boston Edison Company

Phyllis Moss

Phyllis Moss was accepted at the Curtis Institute of Music at the age of eleven and awarded a scholarship to study with Mme. Isabelle Vengerova. At twelve she made her Philadelphia debut at a concert of the Philadelphia Symphonietta under Seivitsky; at fifteen she made her first New York appearance. She has been soloist with the Philadelphia Orchestra, the Boston Pops, the Boston Symphony's Esplanade Orchestra and other orchestras throughout New England. Other appearances have included concerts at Boston's Jordan Hall, Tanglewood, the Metropolitan Museum in New York, the Brooklyn Academy, Lincoln Center, and at many colleges and universities. Miss Moss has toured extensively both as a piano soloist and in collaboration with members of the Boston Symphony and others in chamber music concerts. She also gives a highly popular master class in piano at the All Newton Music School. Next season she will be giving a three concert series at the Longy School of Music with three great string players — Joseph Silverstein, violin, Joseph dePasquale, viola, and Samuel Mayes, cello — as guest artists.



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The Boston Symphony Orchestra performs before an audience of more than one million people a year. We play year-round; in Boston, at Tanglewood, in New York, in Providence, and on tour throughout the United States and the world.

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A lot of hard work goes into making the Boston Symphony Orchestra America's foremost musical institution, and we can't do it alone. Besides, it's no fun playing without you.

Live at Symphony Hall.

THE ESPLANADE CONCERTS
ARTHUR FIEDLER, FOUNDER AND CONDUCTOR

Friday Evening, 29 July 1977 at 8:00

HARRY ELLIS DICKSON Conducting

PROGRAM

Overture to *The Roman Carnival*

Berlioz

Symphony No. 40 in G minor, K. 550

Mozart

I. Allegro molto

II. Andante

III. Menuetto: Allegretto

IV. Finale: Allegro assai

INTERMISSION

THE STAR-SPANGLED BANNER

Piano Concerto No. 1 in B flat minor, Op. 23

Tchaikovsky

I. Allegro non troppo e molto maestoso

II. Andante semplice

III. Allegro con fuoco

Soloist: VIRGINIA ESKIN

†Polydor and *RCA Records

Baldwin Piano

This evening's concert is sponsored in part through the generosity of

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The Shawmut Association Banks

Virginia Eskin

Virginia Eskin has appeared with the Pops on several occasions. She has given recitals throughout the U.S. and abroad, and some of the orchestras she has performed with include Boston, Washington, Los Angeles, San Francisco, Louisville, Buffalo, Rochester, as well as in London and Rome. During the summer, she appeared as a featured chamber music participant at the Marlboro, Newport and Sarasota Festivals. Miss Eskin has recently been signed to Columbia Artists Management, and has released a solo album of music by Mrs. H.H.A. Beach. She will be in England doing a series of broadcast recitals of American music for the BBC.

THE ESPLANADE CONCERTS
ARTHUR FIEDLER, FOUNDER AND CONDUCTOR

Saturday Evening, 30 July 1977 at 8:00

HARRY ELLIS DICKSON Conducting

PROGRAM

- Symphony No. 4 in F minor, Op. 36 Tchaikovsky
I. Andante sostenuto: Moderato con anima
II. Andantino in modo di canzona
III. Scherzo: Allegro
IV. Finale: Allegro con fuoco

INTERMISSION

THE STAR-SPANGLED BANNER

- *Piano Concerto No. 1 in G minor, Op. 25 Mendelssohn
Molto allegro con fuoco — Andante —
Presto: Molto allegro e vivace
Soloist: *BERTICA SHULMAN CRAMER*
**Espana*, Rhapsody Chabrier

†Polydor and *RCA Records

Baldwin Piano

This evening's concert is sponsored in part through the generosity of

New England Telephone and Telegraph Company

Bertica Shulman Cramer

Bertica Shulman Cramer, who was born in Havana, Cuba, began studying piano at the age of three. She gave her first concert the following year, and at seven was soloist with the Havana Symphony Orchestra. At the close of World War Two, she received a scholarship to the Longy School of Music and during subsequent years studied with Boris Goldovsky, Nadia Boulanger and Claudio Arrau, and at the Berkshire Music Center at Tanglewood. She made her Boston debut in Jordan Hall, and has been soloist many times with the Boston Pops and at Esplanade concerts. Besides private teaching she coaches opera and is a member of the faculty of the Goldovsky Opera Institute at Southeastern Massachusetts University in Dartmouth. Miss Shulman Cramer is also a music coach at S.M.U.

THE ESPLANADE CONCERTS
ARTHUR FIEDLER, FOUNDER AND CONDUCTOR

Sunday Evening, 31 July 1977 at 8:00

HARRY ELLIS DICKSON Conducting

PROGRAM

Overture to <i>Fidelio</i>	Beethoven
Symphony No. 2 in D major, Op. 36	Beethoven
I. Adagio molto: Allegro con brio	
II. Larghetto	
III. Scherzo (allegro)	
IV. Allegro molto	

INTERMISSION

THE STAR-SPANGLED BANNER

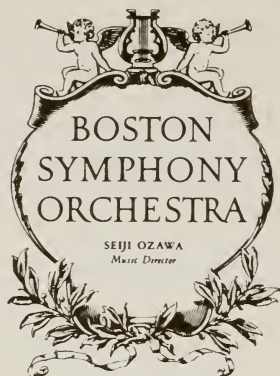
*Overture to <i>Die Fledermaus</i>	Strauss
*Suite from <i>Gaite Parisienne</i>	Offenbach
Overture — Allegro brillante — Polka —	
Galop — Valse — March — Can-Can — Finale	
<i>Prayer of Thanksgiving</i>	Valerius

†Polydor and *RCA Records

Baldwin Piano

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State Street Boston Corporation



What's so great about Thursday?

The best thing about Thursday everywhere else is that the next day is Friday. But here in Boston, it's the Boston Symphony Orchestra presenting four separate concert series.

We begin the day at 11:00 a.m. with a three-concert Thursday 'AM' series featuring the works of Respighi, Debussy, Shostakovich, Brahms and Stravinsky. Before each concert, Director of Publications, Michael Steinberg, will host an informal discussion of the program in the Cabot-Cahners Room. Coffee and doughnuts are on the Hall.

The six-concert 8:30 p.m. Thursday 'A' series presents conductors Seiji Ozawa, Gennady Rozhdestvensky, Kazuyoshi Akiyama and Klaus Tennstedt and guest soloists Itzhak Perlman and Radu Lupu.

Seiji Ozawa and Colin Davis will conduct the three-concert 8:30 p.m. Thursday 'B' series, which presents soloists Joseph Silverstein, Alexis Weissenberg, Gidon Kremer and Barbara Hendricks.

The ten-concert 7:30 p.m. Thursday '10' series will feature the complete "Beatrice and Benedict" by Berlioz. Seiji Ozawa, Colin Davis, Klaus Tennstedt, Raymond Leppard, Kazuyoshi Akiyama, Sergiu Commissiona and Gennady Rozhdestvensky will conduct the orchestra, with many world-renowned guest soloists.

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